

THE **Salvador Dalí**

COLLECTORS QUARTERLY

FOR THE DALI AFICIONADO AND SERIOUS COLLECTOR

Palazzo Grassi in Venice to Host Dalí Centennial Exhibit in 2004

While many expected the country of Spain to host a major exhibit commemorating the 100th birthday of Salvador Dalí, it has now been announced that the Palazzo Grassi in Venice, Italy will re-open after its recent remodeling with an exhibition celebrating the Dalí Centennial.

The show will be produced with the cooperation of with the Gala and Dalí Foundation of Figueres and with the Salvador Dalí Museum of St. Petersburg, Florida.

According to Giuseppe Donega', vice president of Palazzo Grassi, "During the months leading up to the exhibition we will explore Dalí's contacts with the cinema, minor arts, and literature. Dalí' will be the thread linking our



Dalí - Study for Self Portrait, 1938

initiatives in 2004, and this exhibit supports the image of Dalí as the brilliant artist he truly was."

The Salvador Dalí Museum in St. Petersburg, Florida will lend the exhibit the 19 most significant Dalí works out of its overall collection of 98. Organizers are still trying to figure out how to transport and display *The Hallucinogenic Toreador*, which is too large to be brought inside the Palazzo Grassi.

In February 2005, the exhibition will move to the United States, where it will be housed at the Philadelphia Museum of Art.

(From www.palazzograssi.it/eng ©2002-2003 AGI S.p.A.)



The Hallucinogenic Toreador

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Dali Museum in Spain Acquires *Three Women Imitating the Movements of a Sailing Boat*

The Gala-Salvador Dalí Foundation acquired *Three Women Imitating the Movements of a Sailing Boat* at Sotheby's, New York November 5, 2002, for US \$669,500. Dalí completed this work soon after he and Gala moved to the United States at the outbreak of World War II.

In 1942, Dalí enthusiastically spoke about the paintings that he had completed since coming to America:

"Since my arrival I have painted eleven new important pictures and several murals...When two and a half years ago, I arrived to live and work in America, it was unanimously predicted that the lack of European atmosphere would be fatal.

"It was prophesied that removed from the stimulus of Paris I would end by immobilizing myself in a nostalgic waiting for a return. "I believe I have already disproved this by categoric arts: America has only developed, to the extent of a paroxysm, one of the most characteristic and almost monstrous `secrets' of my personality - my capacity for work."



Three Women Imitating the Movements of a Sailing Boat, 1940

This particular painting, *Trois femmes imitant les mouvements d'un voilier* (*Three Women Imitating the Movements of a Sailing Boat*), Dalí executed in 1940, is one of these eleven important paintings to which he refers. It was featured in a retrospective exhibition of the artist's work at The Museum of Modern Art in 1941 that included 43 pictures and 16 drawings. James Thrall Soby refers to it in his introduction to the exhibition catalogue:

"In the years immediately prior to the outbreak of the war Dalí made three extended visits to Italy. The effect of these visits has been increasingly evident in his paintings. Not only has he close familiarity with the great Italian tradition still further moderated his disdain for established esthetic standards, but the impact of this tradition has altered and widened his own technical means....

"In [*Three Women Imitating the Movements of a Sailing Boat*] the background figure, constructed of circular brushstrokes, seems directly inspired by Bracelli's figures composed of typographer's scrolls, while the rushing tension between the foreground figures is prefigured in certain paintings of the Italian Baroque such as Guido Reni's famous *Atalanta and Hippomenes*."

Prior to the sale, this work formed part of the Robert C. Guccione collection, while it had formerly belonged to Galleria Internazionale, the Raymond Milo collection of New York and the collection of Mrs. Harold F. McCormick of Chicago, who acquired it directly from the artist. ■

(From the Gala-Salvador Dalí Foundation, Figueres)

"If your picture can
be copied by a
house-painter, don't
be surprised if by
his honest work
he earns almost as
much as you do."



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Salvador Dali Chronology

As the Dali Centennial approaches, we thought our readers might be interested in a quick overview of Dali's life:

- [1904]... *May 11th, born in Figueres, Catalunya, Spain.*
- [1910]... *Attends the Immaculate Conception, primary school, run by Christian Brothers.*
- [1916]... *Summer vacation with the Pichot family, where Dali encounters modern painting.*
- [1917]... *Senor Nunez teaches the young artist the techniques of chiaroscuro and original engraving.*
- [1919]... *First public exhibition in a group show at Municipal Theater in Figueres. Dali is 15 years old.*
- [1922]... *Dali passes his entrance examination to the Academia de San Fernando in Madrid.*
- [1923]... *Suspended from Academia de San Fernando for allegedly taking a leading part in a protest.*
- [1925]... *First professional solo exhibition at Galeria Dalmau in Barcelona.*
- [1926]... *First trip to Paris and Brussels. Visits Picasso in his studio. Expelled from the Academy, after refusing to take an examination.*
- [1928]... *Publishes the Yellow Manifesto with Luis Montanya and Sabastia Gasch, denouncing the established value and culture.*
- [1929]... *Collaborates with Luis Bunuel on the short film Un Chein Andalou. Meets Gala Aluard. First exhibition; catalogue introduction by Andre Breton. Formally invited to join the Surrealist group in Paris.*
- [1930]... *Settles at Port Lligat, Spain with Gala Eluard.*
- [1931]... *Paints The Persistence of Memory.*
- [1934]... *The Enigma of William Tell offends the Surrealist group, and they later expel him. Civil marriage to Gala. Visits New York. Albert Skira publishes 42 original engravings by Dali, titled Les Chants de Madoror.*
- [1935]... *The Conquest if the Irrational, with the "paranoiac-critical method," published in New York and Paris.*
- [1936]... *Appears on the cover of Time magazine on the occasion of "Fantastic Art, Dada and Surrealism" exhibition at the Museum of Modern Art, New York. Paints Autumn Cannibalism and Soft Construction with Beans Premonition of Civil War.*
- [1938]... *Obtains interview with the ailing Sigmund Freud in London. Takes part in the Paris International Surrealists Exhibition.*
- [1939]... *Finally expelled from the Surrealist group for unwillingness to support their political motives.*
- [1940]... *Dali and Gala emigrate to America where they lived for eight years, first in Virginia, then at Pebble Beach, California, and last at the St. Regis Hotel in New York.*
- [1941]... *Retrospective exhibition, shared with Joan Miro, at the Museum of Modern Art in New York.*
- [1942]... *Publication of fictionalized autobiography, The Secret Life of Salvador Dali.*
- [1946]... *Animated film project, Destino, for Walt Disney. Does set design for dream sequence in Alfred Hitchcock's Spellbound. Paints The Temptation of Saint Anthony.*
- [1949]... *Paints Leda Atomica and The Madonna of Port Lligat. Returns to Europe.*
- [1951]... *Paints Christ of St. John of the Cross and Exploding Raphaelesque Head.*
- [1957]... *Joseph Forest Publishes 12 original lithographs by Dali titled, Page Choisies de Don Quichotte de la Mancha (Don Quixote).*

(continued on pg. 6)



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Stolen Dali Painting Recovered in Madrid

from Reuters News Service

April 4, 2003

Spanish police have recovered a painting by Salvador Dali that was stolen four years ago.

The Motionless Swallow, valued at \$323,600, was found in an antique shop in Madrid, Spain which had acquired it "in good faith" from a Barcelona art dealer, police said in a statement.

The painting, along with a number of antiques, had been stolen from a private home in Girona province in the northeastern region of Catalonia, not far from Dali's home town of Figueres.

The painting had then been taken to several European countries, and one of the three suspects attempted to auction the work in London on June 25 last year through Sotheby's auction house.



The Motionless Swallow, 1956

"Begin by drawing and painting like the old masters; after that, do as you like -- you will always be respected."



More Dali Sightings



Jim Erlick

Jim Erlick, a former marketing executive and president of The Erlick Group, an entertainment sponsorship consultancy firm in New York City, recently told us about his encounter with the master back in the mid 1960s.

From the time Jim was ten years old until the age of 25 he collected autographs in person and through the mail of famous people from all aspects of our culture. Over the years he collected more than 10,000 signatures of sports heroes, explorers, actors, musicians and even some of the politicians involved in Watergate. Dali's signature was a highly-prized addition to his collection.

"As a teenager, I knew that Dali lived at the St. Regis Hotel in New York," Jim explains. "So one day I showed up in the lobby with a couple of Dali books and prints hoping to get an autograph. I was a great little schmoozer, so I immediately made friends with the doorman, who told me that Dali came down every day for lunch at exactly 11:00 a.m.

"So the next day, I called Dali's room from the house phone just before 11:00 and told him that I was an art student and would be honored if he would sign a couple of pieces I had with me down in the lobby. Dali listened indignantly, curtly said he had no time, and hung up abruptly.

"But at exactly 11:00, the elevators opened and out he came," says Jim. "The doorman had mentioned that Dali was a creature of habit, and sure enough, here he was, right on schedule. Without letting him know that I was the guy who'd just harassed him on the phone, I introduced myself, and he was very warm and receptive. He signed my books and my *Persistence of Memory* poster, we chatted for a while, and he was an absolute gentleman."

For more information on the Erlick Group, visit: www.erlick-group.com

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Dali's Hotels

by Nigel Simmins

Dali spent a great deal of his time living in two of the world's great hotels, the Meurice in Paris and the St. Regis hotel in New York. But why did he choose these particular properties?

The Meurice, apart from being one of the best hotels in Paris (I should know, I used to work there), had been the home for a while of King Alphonso XIII, the last king of Spain before Franco took over. This obviously appealed to Dali, and he always occupied the same "Royal" suite (106-8) as the king did. As Dali once said, "the divine arse sits on the same



The St. Regis Hotel, New York



The Meurice, Paris

toilet seat that the King had used" or something like that....

And why the St. Regis? Again it was/is one of the best hotels in New York and at the time a very "snobbish" place to stay and be seen (which appealed to the master's enormous ego). The hotel was pleased to have a great artist on its guest list and consequently gave him good terms.

Incidentally, under the King Cole bar where Dali used to hold court, was an area that once a week was transformed into an ice rink which was in those days unique to a New York hotel. Further -- and this is probably a coincidence -- the St. Regis opened its doors in 1904, the year of Dali's birth. Dali's old suite, #1610, has since been refurbished and is now called "The Presidential Suite."



Dali's Suite - The Meurice, Paris



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Bruce Hochman visiting with Albert Field

Who is Albert Field?

For more than 40 years, with the written permission and enthusiastic support of Salvador Dalí, Albert Field has been assembling and maintaining Dalí's official archives in New York City and is the founder of THE SALVADOR DALI ARCHIVES.

Over the years, Mr. Field maintained frequent contact with Dalí at his home in Spain, and in New York and Paris. In the course of his research, Field has made more than 40 trips to Europe, and two to Japan, visiting museums and private homes in 13 countries, and assisting in the preparations of Dalí exhibitions in New York, Montreal, Paris, Stuttgart, Zurich, Tokyo, Barcelona and Madrid.

He has been responsible for educating and informing the world about the life and works of Dalí via his media interviews on programs such as "60 Minutes," and in several documentary films on Dalí's life. He's also translated original articles by Dalí for publication in books and magazines, and has written on the art of Dalí.

But perhaps most important to Dalí collectors is Field's assembly of *The Official Catalog of the Graphic Works of Salvador Dalí*, which was published in 1996 with the help of Dalí Gallery director Bruce Hochman. The book is the definitive source for information on Dalí's graphic works, and the only way a collector can determine if a piece is truly authentic (see ad, page 7).

Albert Field has assisted in eighteen government investigations of possible art fraud and has testified in several court cases, always being accepted by the court as an expert on Salvador Dalí. Many museums and galleries have referred owners of Dalí works to The Dalí Archives.

Excerpted from www.daliarchives.com/albert-field.htm

"Ever since impressionism, the decline of the art of painting has been impressive."



The Chronology Of Dalí... (Continued from P. 3)

- [1958]... *Gala and Dalí have religious marriage ceremony at Girona, Spain.*
- [1962]... *Enters ten-year agreement with publisher Pierre Argillet to produce various text illustrations.*
- [1963]... *Illustrates an edition of The Divine Comedy published in Paris.*
- [1967]... *Purchases Pubol Castle in Gerona.*
- [1969]... *Gala moves to Pubol Castle to live on her own.*
- [1971]... *Opening of Salvador Dalí Museum, Cleveland, Ohio.*
- [1974]... *Dalí begins to have major health problems.*
- [1976]... *The Unspeakable Confessions of Salvador Dalí published in English. Paints Gala Contemplating the Sea.*
- [1980]... *Dalí, in failing health, returns to Spain and goes into seclusion*
- [1982]... *Salvador Dalí Museum opens in St. Petersburg, Florida. Death of Gala.*
- [1983]... *First major exhibition of his work in Spain, in Madrid and Barcelona. Completes his final painting The Swallow's Tail.*
- [1984]... *Dalí is seriously burned in a house fire at his home in Figueras.*
- [1989]... *January 23, Dalí dies of heart failure at Figueres. He is buried in the crypt of the Tatro Museum, Figueres, Spain.*

Events and Exhibitions

The Salvador Dali Museum, St. Petersburg, Florida

° Art@Two - June 2003

At 2:00 p.m. every Tuesday and Thursday afternoon, the Museum will present films by and about Dalí and art documentaries about Dalí's peers, Dada, and Surrealism. The series is called art@two, and will feature Surrealism related films on Tuesdays and Dalí related films on Thursdays. All films are free with paid admission to the Museum.

Dalí - Le Pink Grapefruit - Art@2:00 Film Thursday, June 12 2:00 pm

This striking half-hour film documents the visit of the Dalí Museum founders-A. Reynolds Morse and Eleanor Morse-with the artist in Figueres and Port Lligat just after he opened his museum, the Teatro Museu Dalí. An intimate, revealing look at the artist in his homeland. (Lawrence Halprin, 1976, 27 min., VHS)


Salvador Dalí: A Soft Self-Portrait - Art@2:00 Film Thursday, June 19 2:00 pm

Orson Welles narrates this part documentary, part Dalí madness experience. Filmed for French TV in Dalíland (Figueres and Port Lligat), this documentary visually explores the surrealistic world of Dalí, one of the world's most influential and eccentric artists. Designed and performed by Dalí himself, the viewer is given a close-up look at the creative process of the genius at work and play in his villa at Port Lligat, Spain. The viewer learns about Dalí's life and art while being treated to such scenes as Dalí & Gala born from an egg, Dalí playing a piano filled with cats, and Dalí's aluminum foil sculpting. (Jean-Christophe Averty, 1971, 60 min., VHS)

The Dalí Adventure - Art@2:00 Film Thursday, June 26 2:00 pm

This documentary introduces the story of A. Reynolds Morse and Eleanor R. Morse, the benefactors of the Salvador Dalí Museum in St. Petersburg. Discover the real Dalí through the eyes of his foremost collectors and friends, whose relationship with the artist began in 1943 and spanned more than four decades. Through striking images of Dalí's paintings and historical photos and documentation, the Morses' share anecdotes and details of their Dalí Adventure. (Steve Prescott, 1991, 88 min., VHS)

° Dalí & Beyond Film Series

Evening films are free with museum admission and run the first and third Thursdays of the month from 6:00 p.m. to 8:00 p.m. in the Raymond James Community Room. 

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&
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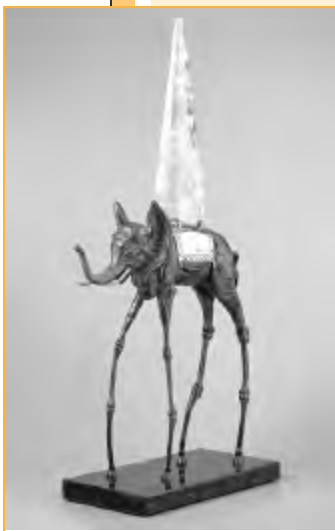
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Iberia Airlines Puts Dali Name on a Plane

Gala-Salvador Dalí Foundation chairman Ramon Boixadós has announced that Iberia Airlines has officially joined the Dalí Year Promotion Committee. Iberia becomes the third company to join the committee, after the publishing group Grup Planeta and the Spanish state broadcasting station RTVE did so recently. An Iberia representative said that the company would be placing the artist's name on a new plane, an Airbus 340-600, which would be coming into service in June this year.

Referring to the announcement, Dalí Foundation chairman Ramon Boixadós said, "Salvador Dalí will once again be flying through the sky." Dali had previously created a work for Iberia which was on exhibit in the first-class compartment of an Iberia airliner for a time and is now displayed in the board of directors' meeting room at Iberia's head office. ■

AUCTION NEWS, March 2003



© Inret Art Resources, Ltd.

Space Elephant, 1980 (pictured)
Cast Bronze Sculpture - Lost Wax Process
Estimated \$7,000 - \$10,000
Sold for \$28,231 at Sotheby's London.



© Inret Art Resources, Ltd.

Alice in Wonderland, 1977 (pictured)
Cast Bronze Sculpture - Lost Wax Process
Estimated \$7,000 - \$10,000
Sold for \$18,000 at Sotheby's London.



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St. George and the Dragon, 1977 (pictured)
Cast Bronze Sculpture - Lost Wax Process
Estimated \$5,000 - \$8,000
Sold for \$20,700 at Sotheby's London.

Le Noblesse du Temp
Bronze with green and gold patina
Signed, numbered and stamped with foundry mark
"I D'arte Tesconi" (on the base)
Estimated \$80,000 - \$100,000
Sold for \$107,550 at Christie's. ■

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Brana is a complete Dali resource, exclusively offering Albert Field's Official Catalog of the Graphic Works of Salvador Dali, Dali prints and originals, and this publication. Visit Brana's website: www.DaliGallery.com.

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